



Highclare School

L5 Curriculum Plan

This curriculum plan includes an outline of the topics and themes studied in each subject throughout the year. L5 pupils study 9 or 10 GCSE subjects (dependent on Science option); in addition they have recreational PE lessons and PSHCE.

The table below shows the time allocated to each subject per week:

| Subject | Hours |
|-------------------------------|-------|
| English Language & Literature | 4 |
| Mathematics | 4 |

| Subject | Hours |
|---|-------|
| Science: Biology Chemistry Physics | 6 |

| Subject | Hours |
|----------|-------|
| Option A | 2.5 |
| Option B | 2.5 |
| Option C | 2.5 |
| Option D | 2.5 |

| Subject | Hours |
|--------------------|-------|
| Physical Education | 1.5 |
| PSHCE | 0.5 |
| | |

L5 pupils have internal school examinations in all GCSE subjects in the first week of the summer term. All GCSE examinations are taken at the end of the U5. For subjects with non-examination assessment (NEA) this will be referred to in the plan if it is completed during L5.

Subjects students will take at GCSE

Core Subjects (courses to be followed by all):

- Maths
- English Language & English Literature (taught in parallel in English lessons)
- Three Sciences (either in triple or combined science form)
- Modern Foreign Language* (French, German or Spanish)

*Pupils who receive learning support, or for whom it can be argued that their interests are best served by not studying a language, may seek permission to be exempted from this expectation.

Plus a selection of 3 more options from the following list:

- Business Studies, History, Geography, Art, Craft & Design, Photography, D&T, Computer Science, Creative IMedia, RS, Food & Nutrition, Drama, GCSE PE

We hope that you find the plan informative and useful.

Mr M Coles
Deputy Head of Senior School: Academic

Subject

Autumn term

Spring term

Summer term

Art, Craft & Design

Introduction to GCSE Art
Guided work exploring the theme 'Identity'
Key skills:
Structuring a sketchbook
Mind mapping ideas / creating moodboards
The assessment objectives in art
Annotation and artist research
Key techniques:
Refining realistic pencil drawing skills
Developing work in range of media including pen, watercolour and acrylic paint
Basic Photography and Photoshop skills
Assessment:
A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)

Component 1- continuation of coursework
Guided work exploring the theme 'Identity'
Begin developing a personal response to project theme
Focus on recording from primary observations
Development of skills, materials and techniques including Photography and Photoshop
Exploration of critical/contextual references and project theme/s
Assessment:
A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)
Planning a mini outcome for mock examination

Assessment:
Mock examination outcome - AO4
Component 1- continuation of coursework
Continue developing a personal response to project theme, refining of techniques
Exploration of critical/contextual references and project theme/s
Writing a statement of Intent
Assessment:
A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)

Biology

Organisation: Stem cells, mitosis and plant tissues and transport are covered in this unit that builds on students prior Upper Fourth learning.

Communicable diseases: This unit builds on the unit of cell biology and examines the diseases caused by bacteria, viruses, fungi and protists and their core method of control. The human defence system is also covered as well as the way vaccines and antibiotics work to reduce disease. GCSE Biologists also learn about monoclonal antibodies.

Bioenergetics: This unit makes links to photosynthesis but looks at the differences between aerobic and anaerobic respiration and how exercise causes changes to the body as a result of the impact on metabolic reactions.

GCSE required practicals are completed as appropriate throughout the course.
GCSE examination questions are practised for each topic.

Human coordination and response:
Students are introduced to homeostasis in relation to both chemical (hormones) and electrical (nervous system) responses.

Genes, Inheritance and evolution (pt 1):

This unit enables students to understand how variation occurs due to genetic and environmental differences, as they study the differences between sexual and asexual reproduction.

Biological organisation: Having studied the organisation of human digestive and respiratory system in U4, students will learn in depth about the non-communicable diseases that affect these systems including the impact of a healthy lifestyle.

Genes, Inheritance and evolution (pt 2): Students will review sexual and asexual reproduction and look in more depth to the role of the gene in controlling characteristics (monohybrid). Students will look at a number of genetic disorders.

Subject

Autumn term

Spring term

Summer term

Business

Business Enterprise
Entrepreneurship
Risk and reward
Dynamic nature of business
Added value
Customer needs
Market research
Market segmentation
Impact of competition

Aims and objectives
Revenue, Costs & Profit
Break even
Cash flow
Sources of finance
Limited liability
Ownership
Location
Marketing mix
Business plans
Stakeholders
Technology

Legislation
The economy
External influences
Business growth
Changes in aims and objectives

Chemistry

Chemical bonding: Unit enables students to learn about ionic and covalent bonding and study covalent and metallic bonding. The units will also examine metallic bonding and the structure of alloys, diamond and graphite.

Quantitative chemistry (pt 1): Using and advancing their understanding of atomic and molecular structure, students look at atomic and formula mass, the conservation of mass during chemical reactions and finally learn about the 'mole' as a quantity

Energy changes: This unit looks at exothermic and endothermic reactions and their profiles.

Chemical changes: This expansive unit allows students to study chemical reactions in terms of oxidation, reduction, displacement and the reactivity series. Students also look at reactions involving acids and bases (neutralisation) before looking at the role of electrolysis as a method of separation.

Quantitative chemistry (pt 2): Students build on term 1's learning of the mole and learn about reactant quantities in reactants and products and use the conservation of mass as an underlying principle. Students will learn the procedure for carrying out titrations as well as percentage yield.

Rates of reactions: Students investigate the factors that affect the rate of chemical reactions including the role of catalysts.

Organic chemistry: This unit looks at the role of carbon and hydrogen in the structure, properties and reactions of alkanes and alkenes. Students will then look at how organic molecules can be separated through fractional distillation.

GCSE required practicals are completed as appropriate throughout the course.
GCSE examination questions are practised for each topic.

Subject

Autumn term

Spring term

Summer term

Combined Science: Biology

Organisation: Stem cells, mitosis and plant tissues and transport are covered in this unit that builds on students' prior Upper Fourth learning.

Communicable diseases: This unit builds on the unit of cell biology and examines the diseases caused by bacteria, viruses, fungi and protists and their core method of control. The human defence system is also covered as well as the way vaccines and antibiotics work to reduce disease.

Bioenergetics: This unit makes links to photosynthesis but looks at the differences between aerobic and anaerobic respiration and how exercise causes changes to the body as a result of the impact on metabolic reactions.

Human coordination and response; Students are introduced to homeostasis in relation to both chemical (hormones) and electrical (nervous system) responses.

Genes, Inheritance and evolution (pt 1):

This unit enables students to understand how variation occurs due to genetic and environmental differences, as they study the differences between sexual and asexual reproduction.

Biological organisation: Having studied the organisation of the human digestive and respiratory system in U4, students will learn in depth about the non-communicable diseases that affect these systems including the impact of a healthy lifestyle.

Revision

Consolidation time is given to enable students to prepare well for their end of year exams.

Genes, Inheritance and evolution (pt 2): Students will review sexual and asexual reproduction and look in more depth to the role of the gene in controlling characteristics (monohybrid). Students will look at a number of genetic disorders

GCSE required practicals are completed as appropriate throughout the course.
GCSE examination questions are practised for each topic.

Subject

Autumn term

Spring term

Summer term

Combined Science: Chemistry

Chemical bonding: Unit enables students to learn about ionic and covalent bonding and study covalent and metallic bonding. The units will also examine metallic bonding and the structure of alloys, diamond and graphite.

Quantitative chemistry (pt 1): Using and advancing their understanding of atomic and molecular structure, students look at atomic and formula mass, the conservation of mass during chemical reactions and finally learn about the 'mole' as a quantity.

Energy changes: This unit looks at exothermic and endothermic reactions and their profiles

Chemical changes: This expansive unit allows students to study chemical reactions in terms of oxidation, reduction, displacement and the reactivity series. Students also look at reactions involving acids and bases (neutralisation) before looking at the role of electrolysis as a method of separation.

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Organic chemistry: This unit looks at the role of carbon and hydrogen in the structure, properties and reactions of alkanes and alkenes. Students will then look at how organic molecules can be separated through fractional distillation

GCSE required practicals are completed as appropriate throughout the course.
GCSE examination questions are practised for each topic.

| Subject | <u>Autumn term</u> | <u>Spring term</u> | <u>Summer term</u> |
|--|--|---|---|
| Combined Science: Physics | <p>Electricity: Students learn about current in a circuit in relation to the rate of charge flow and how resistance reduces this flow. Students investigate different resistors and their affects on a circuit.</p> | <p>Forces: This unit examines contact and non-contact forces in relation to vector and scalar properties and students learn how to resolve forces acting on an object.</p> | <p>Atomic structure (pt 2): This unit follows on from term 1 and defines the term half-live and uses this to problem solve situations regarding isotopic decay.</p> |
| | <p>Particle model of matter: Building on the topic of energy and KS3 forces, students learn about density and changes of state and internal energy of molecules. This topic also looks at specific latent heat.</p> | <p>Electricity (pt 2): The concepts of electrical power and electricity generation and delivery via the national grid.</p> | <p>Forces: This unit examines contact and non-contact forces in relation to vector and scalar properties and students learn how to resolve forces acting on an object. This comprehensive unit also looks at Newton's Laws of motion in depth.</p> |
| | <p>Atomic structure (pt 1): In this topic, students look at ionising radiation types of alpha, beta and gamma. Students learn about their relative ionising abilities and their penetrative properties. How particles cause contamination and how unstable atoms decay is also covered.</p> | <p>Revision Consolidation time is given to enable students to prepare well for their end of year exams.</p> | <p>This term will also be used to secure understanding of units covered throughout the year.</p> |
| <p>GCSE required practicals are completed as appropriate throughout the course. GCSE examination questions are practised for each topic.</p> | | | |
| | | | |

Subject

Autumn term

Spring term

Summer term

Computer Science

1.1 – Systems architecture

- 1.1.1 Architecture of the CPU
- 1.1.2 CPU performance
- 1.1.3 Embedded systems

1.2 – Memory and storage

- 1.2.1 Primary storage (Memory)
- 1.2.2 Secondary storage
- 1.2.3 Units

Python Programming Techniques

1.3 – Memory and storage

- 1.2.4 Data storage
- 1.2.5 Compression

1.3 – Computer networks, connections and protocols

- 1.3.1 Networks and topologies
- 1.3.2 Wired and wireless networks, protocols and layers

2.1 – Algorithms

- 2.1.1 Computational Thinking
- 2.1.2 Designing, creating and refining algorithms

Python Programming Techniques

1.4 – Network security

- 1.4.1 Threats to computer systems and networks
- 1.4.2 Identifying and preventing vulnerabilities

2.1 – Algorithms

- 2.1.3 Searching and sorting algorithms

2.2 – Programming Fundamentals

- 2.2.1 Programming Fundamentals
- 2.2.2 Data types

Subject

Creative iMedia

Autumn term

Unit R093: Creative iMedia in the media industry

Topic Area 1: The media industry

- 1.1 Media industry sectors and products

Topic Area 2: Factors influencing product design

- 2.1 How style, content and layout are linked to purpose
- 2.3 Audience demographics and segmentation
- 2.5 Media codes used to convey meaning, create impact and/or engage audiences

Topic Area 3: Pre-production planning

- 3.1 Work planning
- 3.2 Documents used to support ideas generation
- 3.3 Documents used to design and plan media products

Unit R094: Visual identity and graphics

Topic Area 1: Develop visual identity

- 1.1 Purpose, elements and design of visual identity

Topic Area 2: Plan digital graphics for products

- 2.1 Graphic design and conventions
- 2.2 Properties of digital graphics and assets

Spring term

Unit R094: Visual identity and graphics

Topic Area 2: Plan digital graphics for products

- 2.3 Techniques to plan visual identity and digital graphics

Topic Area 3: Create visual identity and digital graphics

- 3.1 Tools and techniques of imaging editing software used to create digital graphics
- 3.2 Technical skills to source, create and prepare assets for use within digital graphics
- 3.3 Techniques to save and export visual identity and digital graphics

Unit R093: Creative iMedia in the media industry

Topic Area 4: Distribution considerations

Working on the NEA for R094

Summer term

Working on the NEA for R094

Submit NEA for R094

Unit R096: Animation with audio

Topic Area 1: Plan animation with audio

- 1.1 Features and conventions of animation with audio
- 1.2 Resources required to create animation with audio

Pre-production and planning documentation and techniques for animation with audio

Subject

Autumn term

Spring term

Summer term

Design & Technology

Materials and their working properties

- Paper and board
- Timber
- Metals and alloys
- Polymers
- Textiles

Common specialist technical principles

- Forces and stresses
- Functionally
- Social footprint
- 6 R's
- Scale of production

Designing principles

- Primary and secondary sources
- The work of others- designers
- The work of others- companies
- Design strategies
- Communicating design ideas

Mini research project

Selection of materials and components

- Selection of materials
- Tolerances and allowances
- Materials and marking out.
- Tools and equipment
- Surfaces and finishes.

New and emerging technology

- Industry and enterprise.
- Sustainability and the environment
- People, culture and society.
- Production techniques and systems

Mini NEA

- Design and make project

Energy, material, systems and devise

- Energy generation
- Energy storage
- Modern and smart materials
- Composite materials and technical textiles
- Systems approach
- Electronic systems
- Mechanical devices

Introduction to NEA – (starts June 1st)

- How to write a design brief
- How to write a design specification
- Generating imaginative and creative designs
- Using primary and secondary data to understand client and/or user needs.
- Market research, interviews, human factors
- Constraints that are presented to designers

Drama

Introduction to GCSE Drama

Workshops on acting technique.
Stage management,
Characterisation
Vocal technique
Confidence
Performing for camera
Performing for an audience.

Devising Unit 1 (Mock)

How to use a stimulus to create ideas.
Research
Bertolt Brecht
Stanislavski
Devising a 15 minute performance using a stimulus.
Mock Working Record.

Studying set text – Woman in Black

Stephen Mallatratt and how he stages his play – The Woman in Black.

Lighting
Costume
Proxemics
Characterisation

Subject

Autumn term

Spring term

Summer term

English

Baseline spelling assessment.

AQA Power and Conflict poetry

GCSE English Language paper 1 Q5 skills: creative writing

The Sign of Four by Arthur Conan Doyle

The Sign of Four by Arthur Conan Doyle

School examinations

AQA Power and Conflict poetry

GCSE English Language paper 1 skills.

GCSE English Language paper 2 skills.

NEA spoken language assessment

An Inspector Calls by J B Priestley

GCSE English Language paper 2 skills.

Learning key quotations of the set texts. Language skills. Examination practice.

Food & Nutrition

Introduction to GCSE

Protein

Fat

Carbohydrates

Vitamins and minerals

Eat well guide

8 Healthy eating tips

Nutrition different life stages

Diet related health risks

Why food is cooked

Heat transfer

Cooking methods

Denaturation/coagulation

Gelatinisation/caramelisation

Chemical properties of fats and oils

Mechanical raising agents

Biological raising agents

Bacterial growth

Buying / storing food

Preparation and cooking food

Personal hygiene

Food choice

Labelling and marketing

British / international cuisine

Sensory evaluation

Medical conditions

Seasonal foods

Food waste

Food miles

Food packaging

Food sources (GM/Organic)

Food security

High-level practical skills, practice investigation and food-preparation tasks and examination questions carried out throughout the year.

Subject

Autumn term

Spring term

Summer term

French

Free-time activities:

Events in the francophone world
Life online
What you do to stay active
Tv programmes and films
Making plans to go out
What you did last weekend

Personal identity, family and friends:

Your identity
Weekend routines
Friends and friendship
Favourite celebrities
Positive role models
Family celebrations and traditions

School life:

School life in Francophone countries
School subjects
School life
Opinions about rules
Describing a past event at school
Describing what your school used to be like

Healthy lifestyles:

Meals and mealtimes
Talking about good mental health
Describing unhealthy lifestyle choices
Lifestyle changes

Travel and tourism:

Holidays and accommodation
Ideal holiday
What you can see and do on holiday
Francophone festivals
Reviewing and booking accommodation
Staycation activities

German

Me, my family and friends – relationships and marriage
Technology in everyday life

Freetime activities
Customs and festivals
Home, town, neighbourhood and region

Travel and tourism

Geography

Physical Landscapes in the UK

Coastal landscapes

Urban Challenges

The global pattern of urban change
Urban growth in Nigeria

Physical landscapes in the UK

Rivers

Urban challenges

Urban change in the UK
Sustainable urban development
Field visit to The Cranedale Centre, Yorkshire for completion of compulsory human and physical fieldwork.

The Living World Tropical

Ecosystems

Tropical rainforests

Ecosystems

Resources and Food

Resource management; global distribution of resources
Provision of food, water and energy in the UK and water management.

| Subject | <u>Autumn term</u> | <u>Spring term</u> | <u>Summer term</u> |
|--------------------|---|---|--|
| History | <p>Henry VIII and his Ministers This includes a study of: Henry VIII's character and inheritance His treatment of his wives and ministers The Reformation and its impact The rise, fall and execution of key figures such as Anne Boleyn and Cardinal Wolsey</p> | <p>Germany 1918-1939 The impact of World War One on Germany The creation and flaws of the Weimar Republic The Golden Years The Wall Street Crash, the Depression and the rise of Hitler Hitler's consolidation of power Hitler as dictator</p> | <p>Germany 1918-1939 Hitler as dictator, including: His policies towards youth and women His treatment of minorities The Holocaust</p> <p>In the final weeks of term we will start the next unit – the Cold War - which will be studied in depth next year in U5</p> |
| | Examination style questions will be set as homework throughout the year. | | |
| Mathematics | | | |
| Higher tier | <p>Unit 1: Powers, decimals, HCF and LCM, positive and negative, roots, rounding, reciprocals, standard form, indices and surds Unit 2: Expressions, substituting into simple formulae, expanding and factorising, equations, sequences and inequalities, simple proof Unit 3: Averages and range, collecting data, representing data Unit 4: Fractions, percentages, ratio and proportion</p> | <p>Unit 5: Angles, polygons, parallel lines; Right-angled triangles: Pythagoras and trigonometry Unit 6: Real-life and algebraic linear graphs, quadratic and cubic graphs, the equation of a circle, plus rates of change and area under graphs made from straight lines Unit 7: Perimeter, area and volume, plane shapes and prisms, circles, cylinders, spheres, cones; Accuracy and bounds"</p> | <p>Unit 8: Transformations; Constructions: triangles, nets, plan and elevation, loci, scale drawings and bearings Unit 9: Algebra: Solving quadratic equations and inequalities, solving simultaneous equations algebraically</p> |
| Foundation tier | <p>Unit 1: Number, powers, decimals, HCF and LCM, roots and rounding Unit 2: Expressions, substituting into simple formulae, expanding and factorising Unit 3: Drawing and interpreting graphs, tables and charts Unit 4: Fractions and percentages</p> | <p>Unit 5: Equations, inequalities and sequences Unit 6: Angles, polygons and parallel lines Unit 12: Right-angled triangles: Pythagoras and trigonometry" Unit 7: Statistics, sampling and averages</p> | <p>Unit 8: Perimeter, area and volume Unit 9: Real-life and algebraic linear graphs Unit 10: Transformations</p> |

| Subject | <u>Autumn term</u> | <u>Spring term</u> | <u>Summer term</u> |
|--------------------|---|---|---|
| Music | <p>Back to basics – Music theory and the musical elements revisited</p> <p>A History of Western Music</p> <p>Begin Set Work Study – Music for stage and screen</p> <p>Complete a series of starter Composition projects</p> <p>Introductory performance skills</p> | <p>Continue with Set Work Study</p> <p>Conventions of the Baroque period</p> <p>Compile Wider Listening Resources</p> <p>Begin work on Composition 1</p> | <p>Complete and submit Composition 1 by the end of the Summer term</p> <p>Begin preparation for Solo performance with instrumental teacher</p> <p>Continue with Set Work Analysis – Classical/ Romantic Period and Wider Listening</p> |
| Photography | <p>Introduction to GCSE Photography</p> <p>Key skills:</p> <ul style="list-style-type: none"> Importing and organising photos, and creating contact sheets Structuring a sketchbook The assessment objectives in art Annotation and photographer research Mind mapping ideas / creating moodboards <p>Key techniques:</p> <ul style="list-style-type: none"> Using digital SLR cameras Setting aperture, shutter speed and ISO Rules of composition Developing Photoshop skills and editing <p>Guided work exploring the theme 'Opposites'</p> <p>Assessment:</p> <p>A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)</p> | <p>Component 1- continuation of coursework</p> <p>Guided work exploring the theme 'Opposites'</p> <p>Development of photographic techniques and Photoshop</p> <p>Experimentation with mixed media and material manipulation</p> <p>Exploration of critical/contextual references and project theme/s</p> <p>Begin developing a personal response to project theme</p> <p>Assessment:</p> <p>A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)</p> <p>Planning a mini outcome for mock examination</p> | <p>Assessment:</p> <p>Mock examination outcome - AO4</p> <p>Component 1- continuation of coursework</p> <p>Continue developing a personal response to project theme, refining of techniques</p> <p>Exploration of critical/contextual references and project theme/s</p> <p>Writing a statement of Intent</p> <p>Assessment:</p> <p>A3 sketchbook – AO1, 2 & 3 (All work in counts towards grade for Component 1)</p> |

| Subject | <u>Autumn term</u> | <u>Spring term</u> | <u>Summer term</u> |
|--|---|---|--|
| Physical Education GCSE | <p>The structure and function of the skeletal system</p> <p>The structure and function of the muscular system</p> <p>Movement analysis</p> <p>The cardiovascular system</p> <p>Components of fitness</p> <p>Principles of training</p> <p>Practical performance in selected activities</p> | <p>The respiratory system</p> <p>Short term effects of exercise</p> <p>Long term effects of exercise</p> <p>Applying the principles of training</p> <p>Types of training</p> <p>Preventing injury in physical activity and training</p> | <p>Diet and nutrition</p> <p>Engagement patterns of different social groups in physical activities and sports</p> <p>Commercialisation of physical activity and sport</p> <p>AEP introduction and planning</p> |
| Physical Education (recreational) | <p>Netball</p> <p>Hockey</p> <p>Badminton</p> <p>Football</p> <p>Rugby</p> <p>Basketball</p> | <p>Netball</p> <p>Hockey</p> <p>Volleyball</p> <p>Health and Fitness</p> <p>Football</p> <p>Rugby</p> <p>Basketball</p> | <p>Athletics – Track and Field</p> <p>Rounders</p> <p>Cricket</p> <p>Softball</p> <p>Tennis</p> |
| Physics | <p>Electricity: Students learn about current in a circuit in relation to the rate of charge flow and how resistance reduces this flow. Students investigate different resistors and their affects on a circuit.</p> <p>Particle model of matter: Building on the topic of energy and KS3 forces, students learn about density and changes of state and internal energy of molecules. This topic also looks at specific latent heat.</p> <p>Atomic structure (pt 1): In this topic, students look at ionising radiation types of alpha, beta and gamma. Students learn about their relative ionising abilities and their penetrative properties. How particles cause contamination and how unstable atoms decay is also covered.</p> <p>GCSE required practicals are completed as appropriate throughout the course. GCSE examination questions are practised for each topic.</p> | <p>Forces: This unit examines contact and non-contact forces in relation to vector and scalar properties and students learn how to resolve forces acting on an object.</p> <p>Electricity (pt 2): The concepts of electrical power and electricity generation and delivery via the national grid. Triple scientists will also study static electricity.</p> | <p>Atomic structure (pt 2): This unit follows on from term 1 and defines the term half-life and uses this to problem solve situations regarding isotopic decay. Triple science physicists will also look at nuclear equations.</p> <p>Forces: This unit examines contact and non-contact forces in relation to vector and scalar properties and students learn how to resolve forces acting on an object. This comprehensive unit also looks at Newton's Laws of motion in depth. Triple science physicists will also look at momentum.</p> <p>This term will also be used to secure understanding of units covered throughout the year.</p> |

| Subject | <u>Autumn term</u> | <u>Spring term</u> | <u>Summer term</u> |
|--------------------------|--|--|--|
| PSHCE | <p>Confidence and self-worth - Building confidence about the way we look and the way we conduct ourselves in everyday life</p> <p>Body image and celebrating difference</p> <p>Gangs and implications on life;</p> <p>E safety - What is a digital footprint and how this may impact on school life</p> | <p>The Legal system in the United Kingdom</p> <p>Asylum seekers – identity; ethnicity; cultural issues such as ‘banning the burqua’</p> <p>Violent extremism - the Prevent strategy; groups of extremists and the implications of discrimination because of ethnicity and religion</p> <p>Being Me’ - Understanding my unique identity</p> | <p>Relationships and appropriate behaviour</p> <p>Arranged marriage; FGM;CSE</p> <p>Abortion - Ethics and awareness</p> <p>Cascaid Kudos – personal attributes, skills, likes and dislikes.</p> <p>Exploring careers.</p> |
| Religious Studies | <p>Christian Beliefs and Teachings</p> <p>Nature of God</p> <p>Problem of evil/suffering</p> <p>Trinity beliefs</p> <p>Creation beliefs</p> <p>Afterlife – judgement and heaven and hell</p> <p>Incarnation beliefs</p> <p>Crucifixion</p> <p>Salvation</p> <p>Resurrection and ascension</p> <p>Christian practices</p> <p>Forms of worship</p> <p>Prayer</p> <p>Sacraments</p> <p>Baptism</p> <p>Eucharist</p> | <p>Christian practices continued</p> <p>Places of pilgrimage</p> <p>Christmas celebrations</p> <p>Easter</p> <p>Church in the local community</p> <p>Persecution</p> <p>Reconciliation</p> <p>Poverty and Christian charities</p> <p>Religious, philosophical and ethical studies</p> <p>Theme E: Religion, crime and punishment</p> <p>Religion, crime and causes of crime</p> <p>Religion and punishment</p> | <p>Theme D: Religion, peace and conflict</p> <p>Religion, violence, terrorism and war</p> <p>Religion and belief in the 21st century conflict</p> <p>Islamic Beliefs and Teachings</p> <p>Key beliefs</p> <p>Sunni and Shi’as and beliefs</p> <p>Nature of Allah</p> <p>Beliefs today</p> |

Subject

Autumn term

Spring term

Summer term

Spanish

Free-time activities

Spanish-speaking sports stars
Digital life
Sports and free-time activities
Arranging to go out
What you did at weekend

Holidays and travel plans

Discover Andalucia
Travel plans
Hispanic festivals
Holidays in three tenses
accommodation

Personal identity, Family and relationships

Different types of families
Describing people
Favourite celebrities
Friendships and relationships
Problems and advice
Family celebrations

Healthy lifestyles

Typical foods in Spanish-speaking countries
Describing healthy daily routines
Mealtimes and food trends
Comparing old and new habits
Illness and injuries
Future plans for health and well being

School life

Schools in Spain
Typical school day
Opinions about subjects
Ideal school
Students and teachers
Describing a school trip in the past